

Alexander Pushkin

THE TALE OF THE FISHERMAN AND THE GOLDEN FISH

Artist:

Boris Zabiropkhin

Year of publication: 2022*
Dimensions: 310 × 240 mm
Number of pages: 92
Edition: 30 numbered copies

An edifying fairy tale by the great Russian writer in an English translation produced specially for this edition by Julian Lowenfeld, an American and Russian poet, dramatist and composer, as well as one of the best translators of Pushkin's works. The illustrations in the book are engravings made in the dry point technique by the gifted and original artist Boris Zabiropkhin.



*Date when the first copy was produced

TRANSLATED
by
JULIAN HENRY LOWENFELD



ILLUSTRATIONS
by
BORIS ZABIROKHIN

egan to speak!
an voice:
sea, my dear oldster!
ome ransom.
that you desire."
ed and affrighted:
y years and three
fish speaking.
n the water
rting:
wondrous!
edom!
!
!"



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ILLUSTRATIONS: 10 dry point engravings
TEXT: printed on a 19th-century Dingler hand press
BINDING: papyrus, fish skin, gold embossing
CASE: linen
PAPER: Hahnemühle (Germany), 300 g/m², handmade
LANGUAGE: English

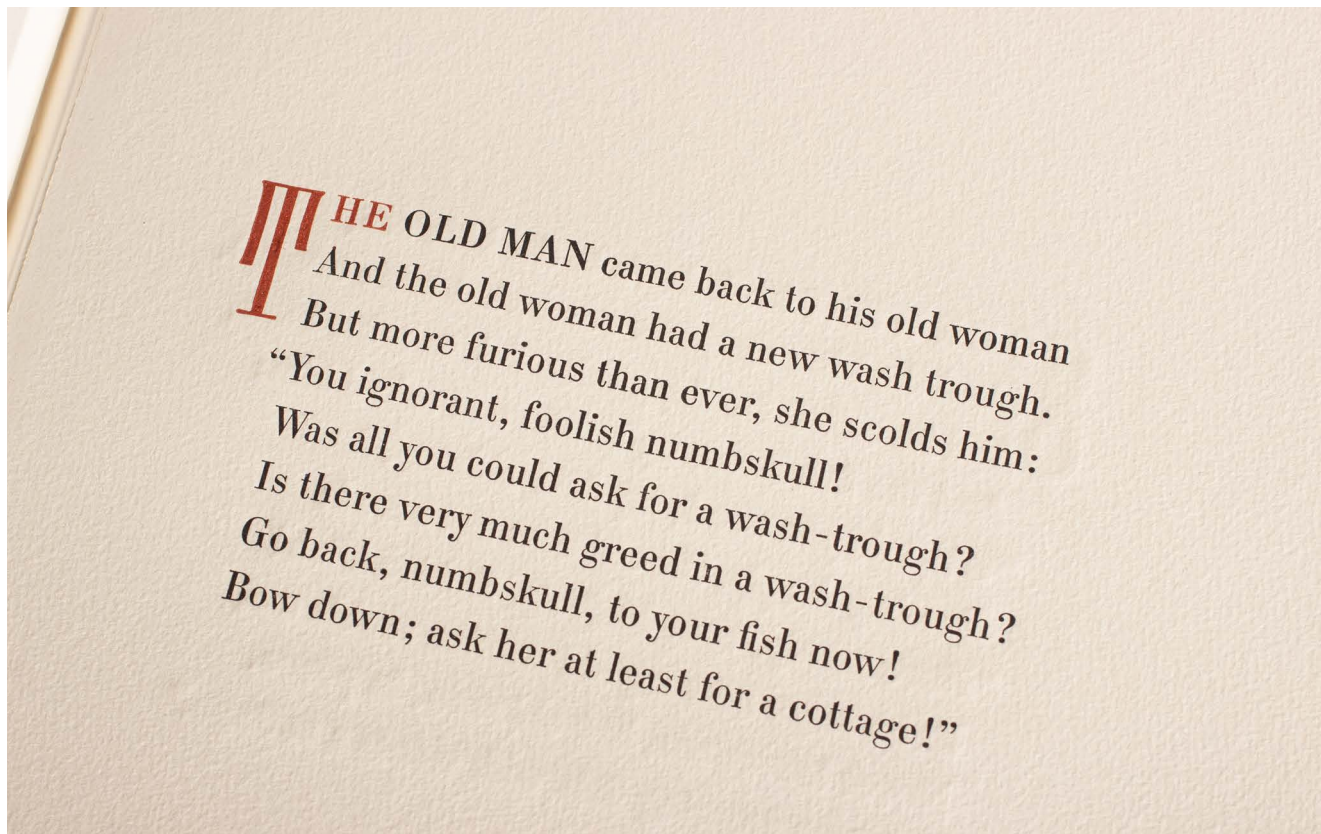
Participants in the creation of the book:

Creator of the illustrations — *Boris Zabiorkhin*
Design and layout — *Yevgeny Grigoryev*
Lettering on the title page and dropped capitals — *Oleg Matsuyev*
Printing of the text — *Ruslan Knyazev*
Binding work — *Andrei Kulikov, Andrei Degtev*

Each copy is numbered and signed by the publisher and the artist. Copy N°1 is destined for the collection of the State Hermitage Museum.



DETAIL: *The binding of the book, hand-made by the publishing house's craftsmen, combines Egyptian papyrus with fish skin*



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